



## WHITE LIGHT CITY FILM FESTIVAL SCHEDULE • October 5-7, 2018

FRIDAY FILM FESTIVAL ACTIVITIES: OCTOBER 5, 2018 • Location: Milady Coffeehouse in The May Brothers Building, downtown Fremont				
Time	Event	Instructor/Speaker	Registration Fee	Location
11:00am-12:30pm	<b>Workshop: Promoting Your Film</b>	Dana Reeves	\$10 per workshop \$25 All Workshops Pass 20 tickets available	Milady Coffeehouse 105 E. 6 <sup>th</sup> Street, Fremont
1:00pm-2:30pm	<b>Workshop: Film Industry Insights</b>	Kevin McMahon	\$10 per workshop \$25 All Workshops Pass 20 tickets available	Milady Coffeehouse 105 E. 6 <sup>th</sup> Street, Fremont
3:00-4:30pm	<b>Workshop: Distribution</b>	David Weiss	\$10 per workshop \$25 All Workshops Pass 20 tickets available	Milady Coffeehouse 105 E. 6 <sup>th</sup> Street, Fremont
7:00pm-9:00pm	<b>Film Festival Kickoff Party</b> Please join us this year as we honor Marianne Simmons with a tribute to her late husband, Ray, for the work they have both done throughout the years for our community, and for getting many cherished buildings in Fremont listed on the National Register of Historic Places. Their dedication and love for Fremont and its residents has made The White Light City a name we will never forget.		\$10/Adults, age 18+ FREE/17 & under 150 tickets available	Milady Coffeehouse 105 E. 6 <sup>th</sup> Street, Fremont
9:15pm	<b>Friday Night Fright Film: Annabelle</b> Based on the terrifying doll from <i>The Conjuring</i> , John has found the perfect gift for his wife, Mia—a beautiful, rare vintage doll. But Mia’s delight with Annabelle doesn’t last long.  <b>Nebraska Connection:</b> This film was edited by <a href="#">Tom Elkins</a> , an Omaha-based film editor who is known for his work on <i>Inferno</i> (2016), <i>Annabelle</i> (2014), and <i>The Haunting in Connecticut</i> (2009). He also edited (along with Oscar-winning editor Dan Hanley) “ <i>Inferno</i> ,” and the “ <i>Da Vinci Code</i> ” sequel from Ron Howard. Elkins first got into the editing trade while working alongside Howard’s now semi-retired editor Mike Hill, who also lives in Omaha.		FREE/Adults, age 17+ Rated R. Not suitable for children.	Milady Coffeehouse 105 E. 6 <sup>th</sup> Street, Fremont

See all schedule details for The 2018 White Light City Film Festival at:  
[www.WhiteLightCityFilmFestival.com](http://www.WhiteLightCityFilmFestival.com)



**SATURDAY FILM SCREENINGS: OCTOBER 6, 2018** • Location: Eppley Theatre, Swanson Hall - Midland University

Time	Film Name	Genre	Synopsis
9:00 am	<b>Endor</b>	Feature Film	Terror comes in the form of helplessness. What happens when one you would turn to for safety is the one putting you in danger? This is a horror/adventure drama about a couple that get stranded in a small township of Eastern Nebraska and witness a grisly murder. Without any way to get help—no phone, no car, and no one to trust—they must attempt to survive the night while a maniac is hunting them down. Filmed in three Nebraska locations: Fremont, Omaha, and Springfield. <i>Directed by Faustus McGreeves; Aaron Gum</i>
10:40 am	<b>Comedy Advice</b>	Short: Drama/Socially Conscious	A brand new comic seeks advice from a road-weary, veteran comedian. <i>Directed by Kent Masloskie</i>
10:50 am	<b>Darcy</b>	Short: Sci-Fi/Fantasy/ Innovative	In a dystopian future, an addict finds a priceless jellyfish which brings back a mysterious killer from his past. <i>Darcy's</i> cast includes Fremont native Kevin McMahon. <i>Directed by Emery Childress</i>
11:15 am	<b>DD-214</b>	Short: Documentary	Why are U.S. veterans, the very people who are fighting for our freedom, having so much difficulty transitioning back into theirs? <i>Directed by Jared Drake</i>
11:45 am	<b>Tasteless</b>	Feature Documentary	Back in the 1980s, a series of controversial books aptly title “Truly Tasteless Jokes” swept the nation with their crude, controversial and oft-hilarious zingers. With comedy that pushed the boundaries of racism and gender, the “Truly Tasteless” books are a testament to how comedic culture has transformed over time. The film explores the evolution of comedy through the lens of the iconic “Truly Tasteless” books. <i>Directed by Jeff Curulli, Matt Ritter</i>
12:00 pm	<b>Deux Main (With My Own Two Hands)</b>	Short: Family/Animation	This film tells the story of the life of a man through his hands and the ones around him. <i>Directed by Michael Barocas</i>
12:10 pm	<b>The Waiting Room</b>	Short: Drama/Socially Conscious	A woman waiting for her husband to arrive in heaven is surprised when he shows up with his second wife. <i>The Waiting Room</i> includes Emmy award winning actress and former Rockette, Jennifer Jiles, and Broadway’s <i>Phantom of the Opera</i> , Ciaran Sheehan, as well as supporting actors, Heather Brittain O’Scanlon, Justin L. Wilson, and Noelle Yatauro. <i>Directed by Debra Markowitz</i>

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**SATURDAY FILM SCREENINGS: OCTOBER 6, 2018 - continued • Location: Eppley Theatre, Swanson Hall - Midland University**

Time	Film Name	Genre	Synopsis
12:30 pm	<b>Garage Sale</b>	Short: Drama/Socially Conscious	Miles shows up to a garage sale being held in the heart of the winter to seek forgiveness. <i>Directed by Faustus McGreeves</i>
12:45 pm	<b>We The People</b>	Short: Documentary	<i>We The People</i> has screened at the Desert Rocks Film Fest; Cinema New York City Film Festival; and the Oasis Film Festival Best Shorts Screening Series. <i>Directed by Faith Liu</i>
1:00 pm	<b>Kap</b>	Short: Drama/Socially Conscious	A form of modern day child slavery still exists in Haiti. It's called restavek and over 300,000 children live under these conditions. This is a fictional story of one such boy who must deal with forgiving his mother for giving him away and living under the harsh reality of being a servant. In his search for mental escape he turns to making a kap, which means "kite" in Creole. Unfortunately his moment of flight is soon dashed and once again, like so many other restaveks, he can only dream of flying away. <i>Directed by David M. Weiss</i>
1:20 pm	<b>from the Second Wave to the Tidal Wave</b>	Feature Documentary	This is the writer's personal story, told through the voices of others who, like her, came of age and went off to college just in time to be swept up into the Second Wave Feminist Movement. Landmark legislation of the 1960s outlawed discrimination based on race, color, religion, sex, or national origin and unlocked the doors to social justice. Now all they had to do was open them. Christine Lestiak of Lincoln, Nebraska is one of the three subjects featured in the film. <i>Directed by Pam Maus</i>
2:00 pm	<b>PastAAAAHHH!</b>	Short: Horror/Suspense	Sarah, an outcast, horror nerd, and fan of the paranormal, must lead a group of fellow classmates in the fight for their survival against murderous teleporting plates of spaghetti noodles. <i>The film's Producer, Sage Reiger, is a Fremont resident.</i>
2:20 pm	<b>Big Boom</b>	Short: Family/Animation	The history of humanity and of our planet in four minutes. An eco-friendly statement developed in a single shot that has it all: humor, action and tragedy. <i>Directed by Marat Narimanov</i>
2:30 pm	<b>Chip McDougal: Neighborhood Watch</b>	Short: Family/Animation	Chip McDougal is the leader and sole member of the Neighborhood Watch. He's here to keep the neighborhood safe, happy and secure. Even if no one wants him to. <i>Filmmaker: Vincent Arrigo</i>
2:45 pm	<b>2 by 2</b>	Short: Sci-Fi/Fantasy/Innovative	"End of the world in 32 minutes - all aboard - all aboard!" Han and Yan, two macho mountain shepherds whose pastures are divided by a national border, are in the middle of an age long battle of antagonism when a time-traveling spaceship crash lands, demolishing their border fence. The ship's attendant announces that the end of the world will occur in 32 minutes and that the finest representatives of each species should queue '2 by 2'. Noah has returned in his space-ark. It dawns on Han and Yan that their only chance of survival is to work together, come up with a scam and trick their way onboard... <i>Directed by Mark Playne</i>

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**SATURDAY FILM SCREENINGS: OCTOBER 6, 2018 - continued • Location: Eppley Theatre, Swanson Hall - Midland University**

Time	Film Name	Genre	Synopsis
3:05 pm	<b>Franciszka</b>	Short: Drama/Socially Conscious	In 1943, a revolt broke out at the Auschwitz-Birkenau concentration camp. Among the resisters, a famous Polish ballerina. It is said that she disarmed a cruel SS officer with the simple grace of a ballet movement. Only her story has survived until today. Her name was Franciszka Mann. <i>Directed by Elias Djemil</i>
3:20 pm	<b>Black Jack Pershing: Love and War</b>	Feature Documentary	This documentary tells the deeply personal story of General John J. Pershing, commander of the American Expeditionary Forces in World War I and the only active duty six-star general in U.S. history. Pershing commanded 2 million U.S. troops who helped win the Great War and established America as a global superpower. <i>Directed by Bernard McCoy,</i>
4:30 pm	<b>The Four Loves</b>	Short: Documentary	<i>The Four Loves</i> is a beautiful and original musical and visual tribute to love. Inspired by the famous book by C.S. Lewis, the international acclaimed Italian sculptor Lorenzo Quinn made one of his most successful works of art based on the four types of love: Agape, Eros, Philia and Storge. With the musical translation by the Belgian composer/pianist Stefan Meylaers, the story of <i>The Four Loves</i> seems to be completed. This artistic documentary, accompanied by the integral performance of the four-part piano composition by the composer himself, gives a moving insight into how both artists have been able to shape our reason of existence: LOVE! <i>Directed by Stefan Meylaers</i>
4:50 pm	<b>A.E. Wells - A Man and His Park</b>	Short: Documentary	A young man from Wisconsin fought through tragedy and war to help build a community in Nebraska. Using his vast wealth and love of his brother, he created one of the greatest parts in the history of the state. <i>Directed by Donnie Dodge, a resident of Oakland, Nebraska</i>
5:25 pm	<b>Jessica Dol - Saying Goodbye</b>	Short: Documentary	Omaha DJ Jessica Dol says goodbye to the Omaha Radio station that she worked at for 16 years. <i>Directed by Donnie Dodge, a resident of Oakland, Nebraska</i>

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**SUNDAY FILM SCREENINGS: OCTOBER 7, 2018 • Location: Milady Coffeehouse in The May Brothers Building, downtown Fremont**

Time	Activity / Film	Description
12:00 pm	The VR Experience with Omaha Virtual Reality	We're so excited that Omaha Virtual Reality is bring a true virtual reality (VR) experience to The White Light City Film Festival! Try out VR for yourself and immerse yourself in one of the games that will be available to play for free.
1:30 pm	Student Films	Join us to watch the film projects our students created this year during the four (4!) Film It Camps held by The Digg Site Productions. This year's student projects include a commerical, stop-motion films, and a music video!  <i>The Nebraska Arts Council, a state agency, has supported our Film It Camp programs through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts and the Nebraska Cultural Endowment. Visit <a href="http://www.artscouncil.nebraska.gov/">http://www.artscouncil.nebraska.gov/</a> for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.</i>
2:00 pm	The Further Adventures of Walt's Frozen Head Feature Film	This film is a quirky comedy about the unlikely friendship between the frozen head of Walt and Peter, a low level theme park employee. During his yearly thaw to oversee the direction of his company and guard his creative legacy, Walt demands to be finally allowed up to see his park, Walt Disney World. When management scoffs, he recruits Peter to kidnap him for a day in the Magic Kingdom. <i>Directed by Ben Lancaster</i>
3:25 pm	Electric Ladybug Short: Drama/Socially Conscious	A group of neighbors in Harlem have advocated for over two years to gain access to an abandoned lot and turned it into a community garden. The garden had become an agent in community building, healthy eating, environmental education, public safety and neighborhood life. <i>Directed by Carolina Gonzalez</i>
3:45 pm	12 Days of Giving * Feature Film	Filmed entirely in Fremont, Nebraska, <i>12 Days of Giving</i> is the story of a man who wins a small fortune decides to share his winnings by acting as a Secret Santa to people in a small town. One of the characters chosen is a boy whose father is deceased. The man grows fond of the Boys mother and begins to fall in love with her. <i>Directed by Christine Conradt, a native of Lincoln, Nebraska.</i>  * Please note: <i>12 Days of Giving</i> is being shown as a one-time educational screening on Sunday. This is part of our nonprofit, non-commercial day that includes no admission fee, no donations, no advertising, and no commercial sponsorships accepted for Sunday events. Seating is limited to enrolled students, faculty, alum, and their guests.
5:10 pm	Pride & Prejudice (1940) Marianne Simmons' Favorite Film Choice	Join us to watch Marianne Simmons' favorite movie! Mr. and Mrs. Bennett have five unmarried daughters, and Mrs. Bennett is especially eager to find suitable husbands for them. When the rich single gentlemen Mr. Bingley and Mr. Darcy come to live nearby, the Bennetts have high hopes. But pride, prejudice, and misunderstandings all combine to complicate their relationships and to make happiness difficult.
7:15 pm	The 2018 White Light City Film Festival Awards	Celebrate with us as we announce the winners of this year's film festival.
7:30 pm	White Light City Dedication to Marianne Simmons	Join us for the ceremonial White Light City Dedication and the official flipping of the switch for "Lights On" in Historic Downtown Fremont, Nebraska.

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